



Comfortably unpredictable, elemental rock

INTERNATIONAL MUSIC
PRESS RELEASE



www.TheNoted.net



FOR IMMEDIATE RELEASE:

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Portland's *The Noted* Releases CD Album

"The Noted's album "At This Moment" is a pleasant surprise. It's full of well-crafted songs that could have easily fit on 70's rock radio but still have a contemporary freshness to them."

- Terry Currier
Owner/Music Millennium & Burnside Distribution

"The Noted is a band of fine craftsmanship and musicality, and their new CD, "At This Moment," is a showcase of their skill."

- Lou Marzeles
Editor & Publisher, The Goldendale Sentinel
(former music editor, The Washington Times)
July 8, 2013

On the single, 'Take Time:' "The song gets me moving in my chair. VERY NICE. Love the chordal movement."

- Paul Messina
Contemporary Jazz Artist,
Broadjam (40/40 Review Score)
July 31, 2013

"Their sound is familiar due to their classic influences, but at the same time it is fresh and interesting. In its first week, the album has been quite successful on iTunes and I think it will continue to be well received."

- Julia Brotman
One For The Love Of Music Blog
July 31, 2013

Debuted on iTunes home page as a Featured CD for 7 days.

- iTunes: July 23 - 30, 2013

WHAT: International release of 13-track CD, "At This Moment" by *The Noted*.

Song Tracks:

"Thought provoking new songs influenced by the music we grew up with."

- *More Than Alright* • *Move On* • *Rhapsodize* • *I Am* • *This Tear*
- *A Day In The Life* • *Don't Tell Me No* • *Only Wanna Be With You*
- *The One* • *At This Moment* • *Take Time* • *Bop-ba-do-Baa*
- *If All You Need Is Love*.

WHERE: Hear *The Noted* on iTunes, Spotify, Google, Rhapsody rdio & eMusic

CD Title: *At This Moment* **Genre:** *Rock*

iTunes Singles: *Take Time, Only Wanna Be With You.*

Radio single releases: *Rhapsodize, More Than Alright, The One*

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PORTLAND - *The Noted's* 13-song musical CD, "*At This Moment*," debuted on www.apple.com/itunes as a featured CD for a week, and to acclaim by musical reviewers.

The core band includes Daniel Work: piano/keys/acoustic guitar/lead vocals, Jeff Koch: electric guitars, Mike Snyder: drums/percussion, and John Dwyer: bass/back-up vocals.

For this effort, they called in supporting musicians, Ben Haynor on acoustic/electric guitars, Marianna Thielen and Sue Ellen Hodnot on back-up vocals, and Myriam Gendron on cello.

"*At This Moment*" has 12 original songs and one hit cover ("a fun and musically literate" take — according to one reviewer — of the *Hootie & the Blowfish* hit, *Only Wanna Be With You*).

The CD is a just under 60-minute variety of sounds ranging from progressive rock to indie rock and jazz with a hint of swing. Listeners will hear nods to *Paul McCartney*, *Manhattan Transfer*, *Jackson Browne*, *Tom Petty and Five for Fighting* that are uniquely blended in a way only this band of four could deliver.

While most of the tunes flowed from the pen of the group's leader, Daniel Work, other talents have helped fine-tune the sound of *The Noted*.

Take Time, an instrumental jazz track, features Grammy winner Doug Smith on finger-style guitar; *Move On*, was co-written with Marv Ross, a Top Ten songwriter from Quarterflash (the Top 10 Hit rock band); and *I Am*, was co-written by pop-rocker Jake Oken-Berg of The Retrofits, another native Oregonian.

The backroom of the band is also well-credentialed with mix engineer Bob Stark, of Portland & L.A. (Esperanza Spalding, Doug Smith, Steve Martin), who has four Grammy credits, and mastering by Steve Savage of San Francisco (BB King, Robert Cray) who has seven Grammy credits.

The Noted is succeeding early and big in their mission to create a sound that adds up to *comfortably unpredictable, elemental rock*.

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